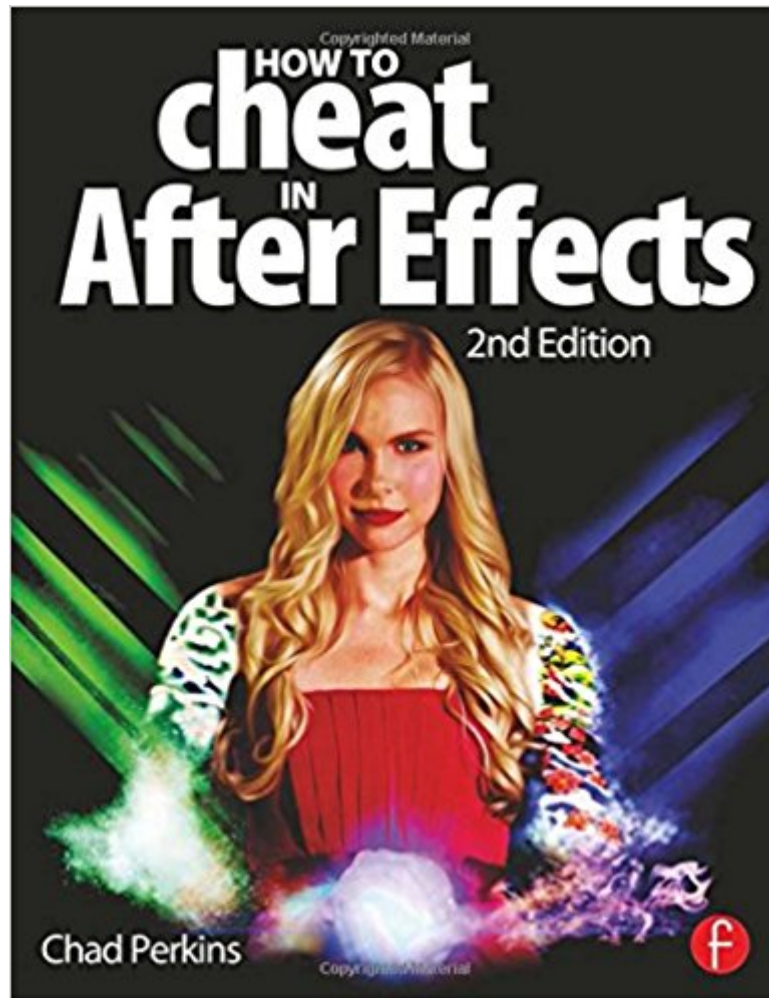




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How To Cheat In After Effects



Synopsis

Get the most from the most widely used application in the postproduction field! Gain the insider tips you need to compose eye-catching, imaginative Adobe After Effects projects quickly and effectively.

In *How to Cheat in After Effects, Second Edition* seasoned AE expert Chad Perkins provides dozens of concise, step-by-step tutorials and lavish 4-color illustrations to get you on the fast track to producing amazing motion graphics and visual effects. Updated for CS6, this new edition has been revised to include:

- A brand new chapter on the most popular 3rd party effects including Trapcode Particular and Video Copilot's Element 3D
- New cheats on professional compositing, expressions, and high end visual effects
- Tons of cool light tricks and lessons on how to use Video Copilot's Optical Flares
- A thorough explanation of the Ray-trace 3D engine introduced in After Effects CS6
- An all new companion DVD with project files allowing you to work alongside the exercises in the book, as well as QuickTime movies displaying techniques

There's no time to waste! Whether you are an intermediate After Effects user in need of its more advanced tools or a novice looking for techniques to up your game, this book will bring your motion graphics, visual effects, and graphic compositions to the next level. For customers who buy an electronic version of the book, all the DVD project files are available for download at www.focalpress.com/9780415661065

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[...]"Customers who buy an electronic version of the book can contact Dennis McGonagle (dennis.mcgonagle@taylorandfrancis.com) or Peter Linsley (peter.linsley@taylorandfrancis.com) with their receipt and Focal Press will grant access to the companion files." Have amended stars accordingly.

I have the how to cheat in Maya book which is great, but the kindle version of this book is just awful. It's like they tossed all the pages up in the air and put them back in the wrong order. There is good info here, just impossible to find. Doesn't anyone proof read the Kindle versions? And where is the CD they keep referring to?

For that quick HOW TOO. This is a great book. It allows anyone with AF to create really cool graffiti. I think it's a book that should be in any video editors library. Glad I bought it.

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